CATALOGUE

OF

DRAWINGS AND PICTURES

BY

OLD MASTERS

OF THE

ITALIAN, DUTCH AND FLEMISH SCHOOLS,

The Property of Miss Trower,

43, St. Anne's Crescent, Lewes,

From the Van Couwenbergh Collection, Antwerp,

AND FROM OTHER SOURCES,

INCLUDING WORKS BY OR ATTRIBUTED TO

J. BREUGHEL
C. BUYS
L. CAMBIASO
M. CAMPIDOGLIO
L. VAN DER CLAES
C. DUSART
A. VAN EVERDINGEN
J. VAN GOYEN
F. MIERIS
I. MOUCHERON
G. POUSSIN
PAUL POTTER
P. TILLEMANS
A. AND W. VAN DE VELDE

OIL PAINTINGS OF THE ENGLISH SCHOOL

INCLUDING

PORTRAITS, LANDSCAPES AND SPORTING SUBJECTS

The Property of Captain E. Russell Gould,

17, Briar Walk, Putney, S.W.,

AND OTHER PROPERTIES, BY OR ATTRIBUTED TO

A. COOPER, R.A.
THOMAS GAINSBOROUGH
H. D. HAMILTON
J. F. HERRING
OZIAS HUMPHRY, R.A.
GEORGE MORLAND
J. N. SARTORIUS
GILBERT STUART
GEORGE VERTUE
JAMES WEBB

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW, C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, MARCH 28th, 1928,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

DRAWINGS AND PICTURES

BY

OLD MASTERS.

Wednesday, March 28th, 1928.

OLD MASTER DRAWINGS.

In the Portfolio.

The Property of Miss Trower,

43 *St. Anne's Crescent, Lewes.*

THOMAS WYCK.

Lot

1 Two drawings of a Monument to a Warrior, surrounded by four allegorical figures of rivers

Indian ink wash 12*in. by* 7*in.*

2

ANTONIO VASSILACCHI.

2 Christ and the Woman of Samaria, *pen and bistre with wash, from the J. Richardson collection* (*see inscription at back*) ; and five others, and one etching 7

LUCA CAMBIASO.

3 The Virgin and Child with two angels, *pen and ink, from the Lankrink collection* ; and two others 3

LUCA CAMBIASO.

4 St. Jerome in Meditation, *pen and ink* ; and two others 3

SCHOOL OF REMBRANDT.

5 Group of Figures, *pen and bistre* ; and six others 7

J. CH. DE LA FOSSE.

6 Temple de la Victoire, elaborate architectural design *Pen and wash* 11*in. by* 19*in.*

J. BREUGHEL.

7 Landscape Study, *pen and water-colour,* 10*in. by* 15*in.* ; another, *pen and ink, dated Nov.* 23*rd* 1609, *and inscribed* " *P. Breughel* " ; and another 3

A. VAN DE VELDE.

8 Soldiers examining a man on horseback, composition of numerous figures, *pen and wash*, 8*in. by* 16*in.* ; ANONYMOUS : View of Roermonde, 1650, *pen and ink* ; and three others 5

SCHOOL OF BREUGHEL.

9 A Series of four circular Subjects of Rustic Occupations, etc., *dated* 1599 *and Roma* 1601

Pen and ink with blue wash *Circular*, 5*in.* 4

P. TILLEMANS.

10 The Duke of Kent's Family, *water-colour* ; and four others 5

POUSSIN.

11 Classical Landscape ; L. G. BLANCHET : Study of Roman Ruins, *signed, from the T. Hudson collection* ; ANONYMOUS : Montjardin en Luxembourg ; and five others 8

Various Owners.

WILLIAM HEATH, 1820.

12 Military Costume, *signed and dated*
Water-colour 16*in.* *by* 11*in.*

SCHOOL OF TITIAN.

13 Landscape, with herdsmen and sheep
Pen and ink 25*in.* *by* 25*in.*

*** Crews collection.

LAIRESSE.

14 Assumption of a female Saint
Red chalk 15*in.* *by* 20*in.*

SIR T. LAWRENCE.

15 Portrait of a lady, half-length
Pastel 31*in.* *by* 27*in.*

*** Inscribed "With Sir Thomas Lawrence's compliments to Mrs. Walton, Feb. 23, 1823."

COSWAY.

16 Cupid holding medallion of Nelson

Black and red chalk — 12*in.* *by* 10½*in.*

P. FARINATI.

17 Allegorical Figure, *brush drawing in indian ink*; NICCOLO ABATE: The Adoration of the Magi, *black chalk*; and nine others, including a print — 11

FRAMED.

THE FOLLOWING DRAWINGS ARE FROM THE VAN COUWENBERGH COLLECTION, ANTWERP.

JAN VAN GOYEN.

18 Landscape with a village in the middle distance

Black chalk and wash — 4*in.* *by* 7*in.*

JAN VAN DE VELDE.

19 Three Landscapes, *pen and ink*; H. SPILMAN: Two Landscapes, *water-colours* — 5

LUCA CAMBIASO.

20 Christ and the Woman of Samaria

Pen and ink — 12½*in.* *by* 8½*in.*

GOLTZIUS.

21 Portrait of a Man, and Portrait of a Woman, *a pair*

Water-colours 2

SCHOOL OF REMBRANDT.

22 Studies of various Figures

Pen and sepia $7\frac{1}{2}$*in. by* $10\frac{1}{2}$*in.*

J. A. BACKER.

23 Portrait of a Woman

Black and white chalk, on green paper $9\frac{1}{2}$*in. by* $7\frac{1}{2}$*in.*

BRAY.

24 A Figure in Adoration

Black and white chalk, on grey paper $7\frac{1}{2}$*in. by* 13*in.*

C. BUYS.

25 Coast Scene, *signed, Indian ink wash*

RUYSDAEL.

26 Landscape with farm

Water-colour — *5in. by 8½in.*

BINCK.

27 A Bishop enthroned, *bears monogram*

Pen and ink — *11in. by 7½in.*

Various Owners.

DONATO CRETI.

28 The Annunciation, *from the Van Parys collection, pen and wash,* 12*in. by* 10½*in.*; and BANDINELLI: Group of Nudes, *from the Van Parys collection, pen and wash* 2

LARGILLIÈRE.

29 Portrait of a Nobleman, *black and white chalk*; Portrait of a Lady, *black chalk*; and PIERRE LE BRUN: Portrait of a Lady, *black chalk* 3

FLORENTINE SCHOOL.

(16TH CENTURY.)

30 Kneeling Woman, *pen and ink*; ELIZABETHA SIRANI: A Bacchanal, *pen and wash, both from the Van Parys collection*; and RAPHAEL MENGS: Virgin and Child, *pen and ink* 3

CORNELIUS DUSART.

31 Domestic Scene, *red chalk and wash*; and The Drunkard, *water-colour* 2

GERARD MELDER.

32 View of the Danube, *indian ink*, and Attributed to SOLOMON RUYSDAEL: Riverscape, *pen and ink* 2

BERGHEM.

33 Peasants with Donkeys, *pen and bistre, collection Réné della Faille*; and ADRIAN VAN DE VELDE: Study of a Cow, *black chalk* 2

34 CORNELIUS SAFTLEVEN: Two Children, *black chalk*; Peasants Drinking, *pen and wash, on blue paper, collection della Faille*; TERBURG: Study of a Gentleman, *red chalk*; and DE WITT: Cupids and Dogs, *pen and wash* 4

BACKHUYSEN.

35 Entrance to a Dutch Harbour, *indian ink*; C. Buys: View of the Norddam, *signed, indian ink* 2

I. MOUCHERON.

36 Landscape with Pastoral Scene, *water-colour*; and another, A Park Scene 2

PAUL POTTER.

37 Cow at Rest, *from the Van Parys collection, black chalk*; S. de Vlieger: Forest Scene, *black chalk*; J. Janssens: Cows in a Field, *indian ink* 3

Attributed to HUBERT ROBERT.

38 River Scene with a house and bridge, *water-colour*; Hausen: Landscape with a Cottage, *indian ink*; Solemaker: Landscape with Shepherds, *from the Van Parys collection, brush drawing heightened with white* 3

GRIFFIER.

39 Harbour Scene; and Winter Scene

Water-colours *6in. by 8½in.*
2

ATTRIBUTED TO WATTEAU.

40 Portrait of a Woman

Water-colour *3in. by 2½in.*

ROMEYN.

41 Two landscapes

Brush drawings in indian ink 2

HANS BALDUNG GRIEN.

42 Incantation Scene, *from the Lucas collection*

Brush drawing in brown monochrome, heightened with white *11½in. by 8in.*

LE BRUN.

43 Mutius Scævola

Brush drawing *19in. by 24in.*

MONAMY.

44 A pair of Naval Battle Scenes

Water-colours 2

JOSEPH VERNET.

45 Scene on the Coast, *red chalk*; and NORWICH SCHOOL: Landscape, *indian ink* 2

WOUVERMANS.

46 Cavalrymen Halting, *bears signature, black chalk and wash*; Horsemen, *red chalk*; and Hunting Scene, *red chalk* 3

THORNHILL.

47 Sketch for a ceiling; TAKO HAJO JELGERSMA: Sophocles reading; A. VERBOOM: Mars and Venus 3

J. DE VALCK.

48 Peasants drinking, *signed, pen and ink*; MOLENAER: Peasants drinking; and A. SCHOUMAN, 1746: landscape, *signed* 3

DOW.

49 Portrait of a Youth, *plumbago*

TENIERS (AFTER).

50 Peasants Merrymaking; and Peasants Fighting *Water-colours* *6in. by 8½in.* 2

The Property of a Lady of Title.

W. VAN DE VELDE.

51 Calm Sea with Shipping; and another, *signed with initials*
Pen and ink with wash — *6in. by 12in.*
2

ATTRIBUTED TO MORLAND.

52 Two Interiors, *bear initials*
Pencil and red chalk — 2

OIL PAINTINGS.

The Property of Capt. E. Russell Gould,

17 *Briar Walk, Putney, S.W.*

TILLEMANS.

53 View of London from Greenwich
Canvas — *26in. by 44in.*

THOMAS GAINSBOROUGH.

54 A White Terrier Dog, exhibited at Burlington House, Old Masters, 1885
Canvas — *24in. by 30in.*

BOURGUIGNON.

55 Two Cavalry Fights

Canvas 12½*in. by* 30*in.*

W. VAN VERME.

56 Christ and the Woman of Samaria ; and Christ on His Way to Emmaus, *indistinctly signed and dated*, 1631, *a pair*

Panels 12*in. by* 10*in.*

2

Various Owners.

SCHOOL OF LEONARDO DA VINCI.

57 Virgin and Child in a landscape

Canvas 26*in. by* 20*in.*

ITALIAN SCHOOL.

(17TH CENTURY.)

58 St. Joseph with the Infant Christ

Canvas 38*in. by* 28*in.*

BASSANO.

59 Landscape with figures at work

Panel 19*in. by* 29*in.*

SCHOOL OF CANALETTO.

60 Two Scenes in Venice on the Grand Canal

Canvases 10*in.* *by* 14*in.*

2

SCHOOL OF TENIERS.

61 Boers Carousing, *panel*

And another—Portrait of a Man, *canvas* 2

BAPTISTE.

62 Flower Piece

Canvas 23*in.* *by* 20*in.*

HUET.

63 Two lovers in a landscape

Canvas 25*in.* *by* 30*in.*

FRENCH SCHOOL.

(18TH CENTURY.)

64 Pygmalion and Galatea

Canvas 30*in.* *by* 25*in.*

FLEMISH SCHOOL.

(16TH CENTURY.)

65 The Last Judgment

Canvas 28*in. by* 38*in.*

ITALIAN SCHOOL.

(15TH CENTURY.)

66 The Virgin and Dead Christ

Stamped leather on panel 25*in. by* 19*in.*

And another—Virgin and Child with the Infant St. John, *unframed* 2

SCHOOL OF MATSYS.

67 St. Jerome

Panel 22*in. by* 31*in.*

PARMIGIANO.

68 Head of a female Saint

Panel 14*in. by* 10*in.*

SCHOOL OF RUYSDAEL.

69 Landscape with a river and boats

Panel 21*in. by* 27*in.*

FERG.

70 Itinerant Musicians

Canvas 14*in. by* 16*in.*

DUTCH SCHOOL.

71 Boers Carousing

Panel 11*in. by* 15*in.*

And another : HOEGHEST—In the Cathedral, Delft

Panel 2

*** Crews collection.

ITALIAN SCHOOL.

72 The Virgin and Child, St. John the Baptist, The Magdalene, and St. Catherine

Panel 11*in. by* 9*in.*

OTTO FIRKENTSCHER, 1858.

73 A Cavalry Battle, *signed and dated*

Canvas 18*in. by* 24*in.*

FLEMISH SCHOOL.

(18TH CENTURY.)

74 Landscape with a view of a river valley, figures being ferried across in the middle distance, etc.

Canvas 33*in. by* 40*in.*

ROTHENHAMER.

75 Charity

Copper — 7½*in. by* 10*in.*

LUCAS VAN DER CLAES.

76 Portrait of a Man, aged 39, half-length, holding a pair of gloves, *signed and dated* 1666

Canvas — 32*in. by* 27*in.*

DUTCH SCHOOL.

77 A Lady at her Toilet, on the left a page

Canvas, octagonal — 40*in. by* 40*in.*

SCHOOL OF CUYP.

78 Pasture Scene in Holland, by a river

Canvas — 28*in. by* 36*in.*

CAMPIDOGLIO.

79 Fruit and Flower Piece, an elaborate arrangement of fruit and flowers on a ledge, on the right the view of a landscape

Canvas — 50*in. by* 70*in.*

CAMPIDOGLIO.

80 Fruit Piece

Canvas — 60*in. by* 40*in.*

BAPTISTE.

81 Flower Piece

Canvas 18*in. by* 24*in.*

SCHOOL OF PALAMEDES.

82 A Guard Room

Panel 24*in. by* 20*in.*

SCHOOL OF KALF.

83 Still Life : Fruit, oysters, etc., on a table

Canvas 25*in. by* 20*in.*

VERNET.

84 Jonah and the Whale

Canvas 38*in by* 60*in.*

SCHOOL OF WATTEAU.

85 Decorative Scene from the Italian Comedy

Canvas 32*in. by* 26*in.*

GÉRICAULT.

86 Sketch of a Horse for Napoleon portrait

Panel 26*in. by* 35*in.*

VERNET.

87 Harbour Scene, effect of storm

Canvas 31*in. by* 41*in.*

SCHOOL OF MIGNARD.

88 Portrait of Henriette, Duchess of Orleans, daughter of Charles I

Canvas 27*in. by* 22*in.*

The Property of a Gentleman.

F. MIERIS.

89 Figure of a Sportsman, with group of dogs, *signed*

Canvas 52*in. by* 41*in.*

GASPAR POUSSIN.

90 Romantic Landscape, with figures in the foreground.

Canvas 38*in. by* 52*in.*

Various Owners.

GERMAN SCHOOL.

(18th Century.)

91 Frederick the Great at a Review
Panel 20*in.* *by* 28*in.*

E. L. MEADOWS.

92 Landscape with figures, *signed and dated* 1857
Canvas 12*in.* *by* 20*in.*

Attributed to JOHN CROME.

93 Rustic Scene with figures
Canvas 12*in.* *by* 15*in.*

ENGLISH SCHOOL.

(18th Century.)

94 Portrait of a Gentleman, half-length, with landscape background
Canvas 24*in.* *by* 20*in.*

SCHOOL OF LAWRENCE.

95 Portrait of a Lady
Canvas 32*in.* *by* 26*in.*

SCHOOL OF REYNOLDS.

96 Girl with a Bird

Canvas 14*in. by* 13*in.*

ENGLISH SCHOOL, c. 1700.

97 Portrait of a Naval Officer, half-length

Canvas, unframed 30*in. by* 25*in.*

J. N. SARTORIUS.

98 Portrait of a Bay Hunter, *signed and dated* 1780

Canvas 20*in. by* 24*in.*

J. N. SARTORIUS.

99 Portrait of a Chestnut Hunter, *signed and dated* 1788

Canvas 20*in. by* 24*in.*

MORLAND.

100 Two Pigs in a sty

Canvas 12½*in. by* 17*in.*

G. MORLAND.

101 Coast Scene with figures

Canvas 11*in. by* 19*in.*

DRAWINGS.

BONINGTON.

102 Coast Scene with figures, *bears signature*

Water-colour, oval 14*in. by* 19*in.*

H. D. HAMILTON.

103 Portraits of two Ladies

Pastels, oval 11*in. by* 8½*in.*

2

ENGLISH SCHOOL.

(18TH CENTURY.)

104 Portrait of a Gentleman, and Portrait of a Lady

Pastels, a pair 22*in. by* 18*in.*

2

GEORGE VERTUE.

105 Hertford College. View of the Courtyard, in an elaborately drawn border bearing above the date 8 Sepr. 1740, and below the coat of arms of the College

Pen, and indian ink with wash, unframed 15*in. by* 18*in.*

FRED HINES, 1893.

106 Landscape, *water-colour*; numerous small engravings of Views in Switzerland, in two frames; and Anne, Lady Torrington, by J. Smith, after Kneller, *mezzotint* 4

ENGLISH SCHOOL.

(18th Century.)

106A The Great Falls of Potomac River, Virginia, U.S.A.
Water-colour 15*in.* *by* 20*in.*

OIL PAINTINGS.

The Property of a Gentleman.

Attributed to RAEBURN.

107 Portrait of a Lady in white dress, standing in a landscape
Canvas 47*in.* *by* 30*in.*

SEBASTIAN BOURDON.

108 The Crucifixion
Panel, unframed 21*in.* *by* 15½*in.*

BOL.

109 Portrait of an old Money-Changer, half-length
Canvas 20*in.* *by* 16*in.*

Attributed to LUCAS VAN LEYDEN.

110 Christ crowned with Thorns
Panel 18*in.* *by* 10*in.*

BOURGUIGNON.

111 Cavalry Battle

Canvas 22*in. by* 28*in.*

SPANISH SCHOOL.

112 Portrait of a Gentleman in orange and grey dress with lace ruff

Canvas, oval 31*in. by* 27*in.*

A. VAN EVERDINGEN.

113 Rocky Landscape with a waterfall on the left, and a hawking party

Canvas 36*in. by* 56*in.*

DUTCH SCHOOL.

114 A Group of Figures in a garden by a house

Canvas 30*in. by* 25*in.*

A. COOPER, *R.A.*, 1821.

115 A Sportsman with hunter, and two greyhounds in a landscape, *signed*

Canvas 24*in. by* 31*in.*

EARLY ENGLISH SCHOOL.

116 Portrait of Mary Douglas, daughter and sole heiress of James Douglas, Earl of Buchan, married about 1615 James Erskine

Canvas, oval — 25*in.* *by* 21*in.*

OZIAS HUMPHRY, *R.A.*

117 Portrait of Sir George Young, bust, in red coat

Pastel — 23*in.* *by* 18*in.*

BOURGUIGNON.

118 A Battle Scene

Canvas — 18*in.* *by* 24*in.*

WOUVERMANS.

119 Sledging, *bears signature*

Panel — 12*in.* *by* 16*in.*

Attributed to LUCAS VAN LEYDEN.

120 Christ carrying the Cross

Panel — 18*in.* *by* 11*in.*

FLEMISH SCHOOL.

121 St. Cecilia, *copper*, 7*in.* *by* 9*in.*; and another—Coypel: Esther and Ahasuerus, *panel* 2

H. SCHNEIDER.

122 A Message of Love, *signed*, *panel*, 12*in.* *by* 9½*in.*; and another—Landscape, *indistinctly signed* 2

FRENCH SCHOOL.

123 A Party of Anglers

Panel 10½*in.* *by* 8*in.*

Attributed to HOGARTH.

124 John Gay, the poet, bust

Canvas, unframed 22*in.* *by* 17*in.*

Various Owners.

CHINESE SCHOOL.

125 View of the Bay of Canton, and View of Hongkong, *a pair, painted by a Chinese artist and framed in China about* 80 *years ago*

Canvases — 17½*in. by* 23*in.*
2

GILBERT (GABRIEL) STUART.

126 Portrait of John Kemble, as Richard III, *engraved by G. Keating, "from the original picture in the possession of John Pybus, Esq."* (*see note on back of picture*)

Panel — 9½*in. by* 7½*in.*

ENGLISH SCHOOL.

(16TH CENTURY.)

127 Portrait of a Gentleman, in black dress and white ruff

Panel, oval — 27*in. by* 21*in.*

GRIFF.

128 Two Scenes with Dogs and Dead Game

Panels — 8*in. by* 9*in.*
2

J. F. HERRING.

129 A Farmyard Scene, *signed*

Canvas 18*in.* *by* 24*in.*

BOURGUIGNON.

130 A Battle Scene : Sketch

Canvas 15*in.* *by* 31*in.*

JAMES WEBB.

131 Shipping off Clovelly, Devonshire, *signed*

Canvas 16*in.* *by* 24*in.*

ENGLISH SCHOOL.

132 A Mare and Foal in a landscape

Canvas 16*in.* *by* 20*in.*

Attributed to WEENIX.

133 Dead Blackcocks

Panel 19*in.* *by* 23*in.*

ENGLISH SCHOOL.

(17TH CENTURY.)

134 Portrait of a Divine, half-length

Canvas, oval — *30in. by 25in.*

END OF SALE.

Printed by RIDDLE, SMITH & DUFFUS, Regent House, 89 Kingsway, London, W.C.2, England.

LIBRARY M. W. A.
MAY 31 1928

SOTHEBY & Co.'s

SALE OF

Drawings & Pictures by Old Masters

MARCH 28th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Borenius	2	5	0
2	Oldford	2	10	0
3	Wilson, R.	4	4	0
4	Parsons	4	0	0
5	Oldford	4	4	0
6	Lambert	2	5	0
7	Lambert	6	10	0
8	Parsons	6	0	0
9	Parsons	11	0	0
10	Meatyard	1	0	0
11	Parsons	5	5	0
12	Passed	———		
13	Lambert	13	0	0
14	Passed	———		
15	Passed	———		
16	Post	1	5	0
17	Oldford	5	0	0
18	Warden	6	0	0
19	Mansfield	3	3	0
20	Mansfield	3	0	0
21	Mansfield	10	10	0
22	Passed	———		
23	Lambert	9	0	0
24	Mason	3	10	0
25	Mansfield	2	2	0
26	Bray	8	10	0
27	Bray	23	0	0
28	Kemp	3	3	0
29	Passed	———		
30	Wilson, R.	6	10	0
31	Passed	———		
32	Bray	3	10	0
33	Bray	3	10	0
34	Bray	8	8	0
35	Young	4	10	0
36	Bray	3	10	0
37	Passed	———		
38	Wilson, R.	16	0	0
39	Young	8	8	0
40	Passed	———		
41	Passed	———		
42	Verner	6	0	0
43	Post	1	1	0
44	Bray	5	0	0
45	Passed	———		
46	Mason	6	6	0
47	Passed	———		
48	Gray	3	3	0
49	Passed	———		
50	Passed	———		
51	Parsons	10	10	0
52	Parsons	5	0	0
53	Leger	68	0	0
54	Morrison, A. ...	60	0	0
55	Gould, Mrs. ...	12	0	0
56	Lewis, E. A. ...	32	0	0
57	Hanson	21	0	0
58	Hanson	2	10	0
59	Minken	9	10	0
60	Collings	5	0	0
61	Banks	10	10	0
62	Mason	6	10	0

LOT		£	s.	d.
63	Spiller, H. J. ...	10	0	0
64	Field Bros.... ...	14	10	0
65	Renzen	6	10	0
66	Banks	3	10	0
67	Banks	3	10	0
68	Cornish	1	0	0
69	Ackermann ...	12	0	0
70	Wise	4	10	0
71	Collings	5	10	0
72	Markham	2	10	0
73	Grose	1	0	0
74	Holloway	6	0	0
75	Post	4	10	0
76	Bates	6	0	0
77	Halliday	8	0	0
78	Halliday	3	0	0
79	Bellisi	36	0	0
80	Banks	10	0	0
81	Beresford	4	0	0
82	Minken	20	0	0
83	Leger	32	0	0
84	Van Ander... ...	19	0	0
85	Ellis & Smith ...	72	0	0
86	Lambert	12	0	0
87	Renzen	2	10	0
88	Neville	5	10	0
89	Ellis & Smith ...	105	0	0
90	Thomas	5	0	0
91	Phillips, F. W. ...	15	0	0
92	Mason	4	0	0
93	Morgan	2	10	0
94	Wise	1	0	0
95	Markham	2	2	0
96	Turner	2	0	0
97	Lewis	11	0	0
98	Passed	———		
99	Passed	———		

LOT		£	s.	d.
100	Passed	———		
101	Grose	1	1	0
102	Passed	———		
103	Leger	7	10	0
104	Passed	———		
105	Mackeson	2	0	0
106	Markham	2	10	0
106A	Markham	12	10	0
107	Passed	———		
108	Carroll	2	0	0
109	Kemp	4	0	0
110	Crook	4	10	0
111	Bethell	2	0	0
112	Cornish	2	0	0
113	Leger	25	0	0
114	Renzen	2	10	0
115	Ackermann ...	20	0	0
116	Frost & Reed ...	4	0	0
117	Cornish	1	0	0
118	Grose	1	10	0
119	Wise	3	0	0
120	Grose	4	0	0
121	Bethell	3	0	0
122	Renzen	1	15	0
123	Passed	———		
124	Bethell	2	10	0
125	Bigham	18	0	0
126	Withdrawn ...	———		
127	Kemp	5	0	0
128	Grose	9	10	0
129	Harmer	2	10	0
130	Richardson ...	3	0	0
131	Richardson ...	2	10	0
132	Passed	———		
133	Asscher	1	0	0
134	Wise	2	10	0
	Total of Sale ...	£1,063	10	0